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NOTES IN SEASON.

SCRIBNER & WELFORD have just ready a new edition of Mary Wollstonecraft's "A Vindication of the Rights of Woman, with strictures on political and other subjects," with critical introduction by Mrs. Henry Fawcett, in which she traces the development of the theory of the equality of the sexes from that day till now. They have nearly ready, in the edition of Ibsen's prose dramas, edited by William Archer, the fifth volume, containing "Romersholm," "The Lady from the Sea," and a new play hitherto unpublished, translated by Mr. Archer. They have also nearly ready, in the series of *Events of Our Own Time*, the following volumes: "The War in the Crimea," by Gen. Sir Edward Hamley, and "The Indian Mutiny of 1857," by Col. Malleson, both to contain portraits and maps. The volumes to follow are "Achievements in Engineering," by Prof. Vernon Harcourt; "The Liberation of Italy," by Edward Dicey; "The Refounding of the German Empire;" "The Civil War in America;" "The Exploration of Africa;" "The Opening of Japan," and others.

D. APPLETON & Co. announce a book by a new American novelist whose work is said to show rare talent. The author is Miss Lilly A. Long, of St. Paul, Minn., and the title of her novel is "A Squire of Low Degree." The scene is laid in the Northwest. The leading motive of the book is a peculiarly noble form of self-sacrifice, and the finely-told story is relieved by incidents which include an experience in a blizzard, and a vivid sketch of an ice carnival in a city which will probably be recognized as St. Paul. This novel is to be published immediately in the *Town and Country Library*. Jules Breton has written an appreciative and flattering letter to the Appleton's, authorizing the translation by Mrs. Mary J. Serrano of his autobiography, which is about to be published.

ROBERTS BROTHERS will publish on the 12th inst. "Poems," by Emily Dickinson, a townswoman and intimate friend of "H. H.," edited by her friends Mabel L. Todd and T. W. Higginson; "Nanon," (one of the most delightful of George Sand's later works, giving the best view of the French Revolution from the rustic's point of view), translated by Elizabeth Wormeley Latimer. Also "News from Nowhere; or, an epoch of rest, being some chapters from a Utopian Romance," by William Morris, author of "The Earthly Paradise," etc., a charming socialistic novel, depicting the future of England under favored conditions of human equality, with the lower Thames lined with homes and gardens instead of factories, and workingmen clad in æsthetic costume. Labor is glorified; hospitality is ennobled; education idealized. The frontispiece of the book is called Labor May Day, and represents a globe inscribed "Solidarity of Labor," and its countries united by fraternity, freedom and equality.

HARPER & BROTHERS have just issued in a sumptuous volume Daudet's "The Last Adventures of the Illustrious Tartarin;" and an appropriate holiday volume entitled "Christmas in Song, Sketch and Story," by J. P. McCaskey, which volume comprises a collection of the most famous songs, hymns and stories relating to the Christmas season, and is liberally illustrated from paintings by the old masters and from drawings by modern artists. They will publish at once a handsome volume of "Selections from the Sonnets of William Wordsworth," with numerous illustrations from drawings by Alfred Parsons. The book is in every respect a work of art, and will compare favorably with the other well-known holiday gift-books published in recent years by the same house. The next volume in the popular *Odd Number Series* will be a selection of "Ten Tales by François Coppée," translated by Walter Learned, with an introduction by Brander Matthews, and illustrated from drawings by Albert E. Sterner.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.) D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights.

Abbot, Willis J. Battlefields and camp-fires: a narrative of the principal military operations of the Civil war; from the removal of McClellan to the accession of Grant (1862–1863); il., by W. C. Jackson. N. Y., Dodd, Mead & Co., [1890.] c. 9+349 p. il. O. cl., $3.

The chief battles of the period covered are graphically described and abundantly illustrated with full-p. pictures. Intended for young readers. Bound richly in blue, red and gold.

Abbott, C: C., *M.D.* Outings at odd times. N. Y., Appleton, 1890. c. 10+282 p. S. cl., $1.50.

Short essays on nature grouped as: In winter: in spring; in summer; in autumn.

Adams, Oscar Fay, *ed.* The poet's year: original and selected poems, embodying the spirit of the seasons; including poems by Longfellow, Tennyson, Whittier, and others. Bost., D. Lothrop Co., [1890.] c. no paging, il. obl. O. cl., $6; full mor., $10.

The book is a combination of pictures and poems devoted to the twelve months of the passing year. A wealth of illustrations accompanies the text. Each month is prefaced by a dainty and appropriate design, and full-page, half-page and small text-cuts are scattered through the book with almost prodigal profusion. The poetical selections show taste and judgment.

Arnold, *Sir* Edwin. The light of Asia; or, the great renunciation (Mahabhinishkramana) being the life and teachings of Gautama, Prince of India and founder of Buddhism, as told in verse by an Indian Buddhist. [*New holiday ed*] Bost., Roberts Bros., 1890. 14+236 p. por. D. cl., $1.50; $2.

A new illustrated ed. of this famous poem, with a new por. of the author by Damman, and illustrative cover design. The illustrations are taken, for the most part, from photographs of Buddhist sculptures and frescoes found in ancient ruins of India, averaging 2000 years old, many of them being identified by eminent archæological authorities, both in India and at home, as actually illustrating scenes in the life of Gautama Buddha, the founder of Buddhism, and the hero of Mr. Arnold's poem.

Artists' gallery: forty-five fac-simile reproductions of famous paintings by Millet, Rosa Bonheur, Leighton, Bougereau, and Landseer; with pors. and biographical sketches. Bost., D. Lothrop Co., [1890.] c. '86. no paging, sq. S. cl., $3; leath., $5.

The title fully covers this work. Its interesting contents and handsome exterior especially adapt it for a holiday gift-book.

Babyland [1890]; ed. by the editors of "Wide Awake." Bost., D. Lothrop Co., [1890.] c. 7–104 p. il. O. cl., $1; bds., 75 c.

Bandelier, Adolf F. The delight makers. N. Y., Dodd, Mead & Co., [1890.] c. 4+490 p. D. cl., $1.50.

A background entirely new in fiction is given to Prof. Bandelier's novel. The time is before the discovery of the new world, and consequently no white person appears as a character in the story. Ambition is the demon that sways the breast of Tyope, one of the chief characters, and this is his ruin. We follow him through intrigue, war, and defeat, and the subsequent contempt of his tribe, which his schemes have nearly destroyed, to follow the primitive but none the less attractive wooing of his daughter Mitsha by her manly lover Okoya. The Indians in their cave dwellings, with their manners, dress, modes of life, etc., are most accurately described.

Barr, Amelia E. Friend Olivia. N. Y., Dodd, Mead & Co., [1890.] c. '89–90. 5+455 p. D. cl., $1.25.

This novel has been running through *The Century Magazine* during the past year. It is a tale of the days of Cromwell, and gives many vivid scenes from Quaker and Puritan home life; the persecution of the Quakers in England and in the colonies form a large part of the narrative. The hero is a Puritan who loves "Friend Olivia," a beautiful Quakeress.

***Bible.** Cambridge Bible for schools and colleges: The epistle to the Galatians, with introd. and notes by the Rev. E. H. Perowne. N. Y., Macmillan & Co., 1890. 28+91 p. 16°, cl., 40 c.

***Bible.** The Cambridge Bible for schools and colleges: The Revelation of St. John the Divine; with notes and introd. by the Rev. W: H: Simcox. N. Y., Macmillan & Co., 1890. 60+174 p. 16°, cl., 80 c.

Blanchard, Amy Ella. Wee tots: verses by Amy Ella Blanchard; il. by Ida Waugh. N. Y., Worthington Co., 1890. c. 48 p. Q. bds., $2.

Forty-eight original designs in colors, of little babies and children.

Bromfield, E: T., *D.D., ed.* The land we live in; or, America illustrated; with vivid descriptions of the most picturesque scenery in the United States. N. Y., Worthington Co., 1891 [1890.] c. 6+216 p. Q. cl., $2.50; bds., $1.50.

Continues the story of the wanderings of the Junior United Tourist Club. This journey takes them to the Yosemite Valley, San Francisco, Salt Lake City, Lake George, Adirondacks, White Mountains, Niagara Falls, Lake Superior, etc. Profusely illustrated.

Brooks, Elbridge S., *ed.* Great cities of the world. Bost., D. Lothrop Co., [1890.] c. 3–176 p. il. F. cl., $3.50; *cheaper ed.*, $2.50.

All lands are considered in this handsome volume, and nearly 100 of the largest cities of the world are described and illustrated.

Brown, Horatio F. The Venetian printing press: an historical study based upon documents for the most part hitherto unpublished; with fac-similes of early printing. N. Y.. G: P. Putnam's Sons, 1891 [1890.] 16+463 p. il. Q. cl., $10. (Limited ed. of 250 copies.)

Consists of two parts: first, an historical study of the Venetian Printing Press from its origin down to the fall of the Republic, based in a large degree upon the documents which form the second part of the book. In this study the writer traces the history of the Venetian press from its introduction, through the 16th century—noting especially how press legislation grew up, preceded by custom and practice, and then formulated in law; how the government dealt with such questions as copyright, protection and censorship; how the Guild of Printers and Booksellers was founded and governed; how the book trade came under the influence of the Index and the Inquisitorial censorship, and how the Republic endeavored to protect the trade, thereby involving itself in a long

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received*** *are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.*

struggle with the Church of Rome. The second part of the book contains the documents which served as a basis for the study. By far the larger part are published now for the first time.

Brown, J: *D.D.* Bunyan's home, by J: Brown, D.D., minister of the church at Bunyan meeting, Bedford; il. by Allan Barraud. N. Y., E. P. Dutton & Co., [1890.] no paging, obl. S. cl., $3.

Elstow village, in Bedfordshire, England, where John Bunyan was born, is the scene described and illustrated by this beautiful book. Charming views in colors are given in full pages or gracefully let into the text. Printed by Nister, at Nuremberg.

Browne, Maggie. Wanted—a king; or, how Merle set the nursery rhymes to rights; il. by Harry Furniss. N. Y., Cassell & Co., 1890. 3+183 p. D. cl., $1.50.

Merle is a little girl who falls asleep and wakes up in a sort of "wonderland" where all the characters of the old nursery rhymes live. She has a variety of odd adventures, which are capitally illustrated by Mr. Harry Furniss.

Browning, Robert. Saul; with drawings by Frank O. Small. Bost., L: Prang & Co., [1890.] c. 4+44 p. F. cl., $10.

One of Browning's poems illustrated with 20 full-page designs, printed in monotint; also contains a large portrait of Browning. Printed only on one side of very thick paper.

Burt, H. P., *comp.* The peerless reciter. N. Y., Street & Smith, [1890.] c. 2-60 p. S. (S. & S. manual lib., no. 14.) pap., 10 c.

***Butler,** *Sir* W: F. Sir Charles Napier. N. Y., Macmillan & Co., 1890. 6+216 p. 12°, (English men of action) cl., 60 c.

Cady, Annie Cole, *ed.* Worthington's history of the United States. N. Y., Worthington Co., 1890. c. 3-176 p. por. il. Q. bds., $1.25.

Illustrated profusely. In large type and simple language.

Cambridge, Ada. A marked man: some episodes in his life. N. Y., G: Munro, [United States Book Co., 1890.] 2-355 p. D. (Seaside lib., *pocket ed.*, no. 1583.) pap., 20 c.

Christopher Columbus gift-book: a book to instruct and amuse young readers. N. Y., Worthington Co., 1890. c. 3-216 p. pors. il. Q. bds., $1.25.

Pictures and easy reading matter.

Clark, Simeon Tucker. Halcyon hours; il. by Lena J. Ringueberg and F. Schuyler Mathews. Bost., De Wolfe, Fiske & Co., [1890.] c. '87. no paging, obl. O. cl., $3.50.

Originally published under the title of "My Garden," by S. E. Cassino, 1887. A poem; with 22 plates of flowers and verses.

Cole, Cyrus. The auroraphone: a romance. Chic., C: H. Kerr & Co., 1890. c. 4-249 p. D. cl., $1.

Three young men, inexperienced, inoffensive sightseers with their fire-arms, an English Literature, a Bible and Spencer's First Principles, start upon a pleasure trip among the mountains of Colorado. On a high peak they come upon a professor who has just completed an auroraphone, which, during a storm, is connected by electricity with the planet Saturn. By this means the young men are taught a new system of existence under which all mankind become happy. The author has imagination, and many of his theories show careful criticism of the many new discoveries in science and political economy.

Comins, Lizbeth B. A Christmas song. Bost., L: Prang & Co., [1890.] c. no paging, il. sq. D. pap., 75 c.

A little illustrated Christmas poem for the sorrowing.

Comins, Lizbeth B. Mary's vision. Bost., L: Prang & Co., [1890.] c. no paging, il. sq. D. pap., 75 c.

An illustrated Christmas poem.

Comins, Lizbeth B. Why? il. by the author. Bost., L: Prang & Co., [1890.] c. no paging, sq. D. pap., 75 c.

A little Christmas souvenir for a child; verses and pictures.

Daudet, Alphonse. Kings in exile; il. by Bieler, Conconi and Myrbach; *authorized tr.*, by Laura Ensor, and E. Bartow. N. Y., G: Routledge & Sons, 1890. 5+502 p. il. D. pap., $1.50; hf. leath., $2.25.

A new ed. profusely illustrated in the text in the same manner as "Disillusion" and "Sister Philomène."

Daudet, Alphonse. Port Tarascon: the last adventures of the illustrious Tartarin; tr. by H. James; il. by Rossi, Myrbach, Montegut, and Moutenard. N. Y., Harper, 1891 [1890.] c. tr. '90. 2+359 p. O. cl., $2.50.

The book is the result of a remarkable combination of talent and skill, being written by one of the greatest of French novelists, translated by one of the greatest of American authors, illustrated by distinguished French artists, who have created an original style in the art of illustration, and published with the accessories of handsome type and dainty binding. The admirers of Daudet's peculiar humor will find in this "largely, hugely laughable" story of the last adventures of Tartarin no abatement of the French novelist's power. And all who are attracted by the higher forms of modern fiction will be pleased with the artistic management of the tale, its alternations of comedy and tragedy, and its varying succession of interesting and amusing situations. "Its only defect," says Henry James, "is that it leaves no more to come; it exhausts the possibilities."

***De Quincey,** T: Collected writings. *New enl. ed.* by D: Masson. V. 12. Tales and romances. N. Y., Macmillan & Co., 1890. 467 p. 12°, cl., $1.25.

Dickens, C: The Christmas carol: a fac-simile reproduction of the author's original ms.; with an introd. by F. G. Kitton. N. Y., Brentanos, 1890. no paging, Q. hf. vellum, $5. [Edition limited to 250 copies.]

Dickinson, Emily. Poems; ed. by two of her friends, Mabel Loomis Todd and T. W. Higginson. Bost., Roberts Bros., 1890. c. 2+152 p. D. cl., $1.25.

†Miss Dickinson was born in Amherst, Mass., Dec 10, 1830, and died there May 15, 1886. Her father, Hon. Edward Dickinson, was the leading lawyer of Amherst, and treasurer of the well-known college there situated. Miss D. was a recluse by temperament and habit. Her poems were all written without thought of publication. Only two or three of them were printed during her lifetime. Mr. Thomas Wentworth Higginson, who furnishes an introduction, says of the collection here offered: "It is believed that the thoughtful reader will find in these pages a quality more suggestive of the poetry of William Blake than of anything to be elsewhere found—flashes of wholly original and profound insight into nature and life; words and phrases exhibiting an extraordinary vividness of descriptive and imaginative power, yet often set in a seemingly whimsical or even rugged frame." Bound in grey and white, with ornamental design in silver.

Dobson, Austin. Four Frenchwomen. N. Y., Dodd, Mead & Co., [1890.] 8+207 p. por. D. (Giunta ser.) cl., $1.25.

With appreciated insight and practiced pen are briefly brought together the peculiar combination of circumstances which made famous the names of Charlotte Corday, Madame Roland, Madame Genlis and the Princess de Lamballe. The latter was by birth an Italian, but "by marriage, by the more important part of her life and by her tragic death, she belongs to the country of her adoption." An etched portrait of Charlotte Corday by Thomas Johnson forms the frontispiece. These essays have been carefully revised since first issued in magazines. They are dedicated to Brander Matthews. The first volume of the *Giunta* series.

Dobson, Austin. The sun dial: a poem; with drawings and decorations by G: Wharton Edwards. N. Y., Dodd, Mead & Co., 1890. no paging, Q. cl., $7.50; *Edition de luxe*, $20.

Austin Dobson's charming little poem of "The Sun Dial" is illustrated with a number of full-page photogravures in tints and many pen and ink sketches. The verses all begin with illuminated initials in red. The

whole work is printed only on one side of stiff card board.

Dolly's story-book: her travels in Doll-land all over the world, told by herself, and il. with eng. and col. plates. N. Y., F: Warne & Co., 1889. 5-44 p. O. bds., $1.25.

A story for very young children in large type, with colored plates of dolls in the dresses of all nationalities,

Dorchester, Daniel, *D. D.* Concessions of "Liberalists" to orthodoxy. [*New issue.*] N. Y., Wilbur B. Ketcham, [1890.] c. 4-343 p. D. cl., $1.50.

Originally published by D. Lothrop Co. in 1878.

Eastward; or, a Buddhist lover: a novel. Bost., J. G. Cupples Co., [1890.] c. 6+267 p. D. cl., $1.50.

Faith Whitney in earliest childhood heard voices and saw visions and was pronounced by some to be possessed of the devil. She becomes a teacher in a university town on New England soil, and there meets Kyn-Dhwen, a Sinhalese student. He convinces her that she is under astral influence. Long conversations upon the sameness and the difference of Christianity and Buddhism from the interesting portions of the story. The love does not run smooth, but the end is in accordance with the truths taught.

Eaton, *Rev.* Arthur Wentworth. Manners, good and bad, at home and in society; with remarks upon the value of tact, courtesy, and conventionality. N. Y., F: A. Stokes Co., 1890. c. 2-62 p. S. (Good form ser.) cl., 75 c.

Eaton, C: B. Riddles and their answers: a collection of amusing and entertaining riddles, enigmas, charades and puzzles, original and selected. N. Y., Street & Smith, [1890.] c. 3-60 p. S. (S. & S. manual lib., no. 13.) pap., 10 c.

Eaton, Frances. Dollikins and the miser; il. by W: L. Taylor. Bost., D. Lothrop Co., [1890.] c. 6-235 p. O. cl., $1.50.

Quaint, original, impetuous, and full of noble impulses, Dollikins is one of the most charming creations of child fiction. Her generous nature not only changes the old miser but also influences all. The other characters are also strongly drawn With many full-p. pictures, by the author of "A queer little Princess."

Eytinge, Rose, *and* Fisher, S. Ada. It happened this way. N. Y., United States Book Co., [1890.] c. 2-358 p. D. (American authors ser., no. 27.) pap., 50 c.

Finley, Martha F., [*formerly* "Martha Farquharson."] Elsie yachting with the Raymonds. N. Y., Dodd, Mead & Co., [1890.] c. 1+280 p. il. D. (The Elsie books.) cl., $1.25.

Captain Raymond, Max and Lulu first make a trip by the cars to Saratoga. After visiting Mount McGregor, where General Grant died, and many other places noted as the scenes of battles and historic incidents during the revolutionary war, they go to West Point, to Albany and on to Newport. Here Capt. Raymond has a new yacht upon which the whole party embark with "Grandma Elsie" for a pleasure voyage. Boston, Concord and other historical towns are visited as they stop along the New England coast. Much information is offered regarding American history.

Fletcher, C. R. L. Gustavus Adolphus and the struggle of Protestantis m. N. Y., G: P. Putnam's Sons, 1890. 15+316 p. por. map, and il. D. (Heroes of the nations, no. 2.) cl., $1.50.

This work was undertaken and material partly gathered before the author, late Fellow of All Souls College, Oxford, was aware that it would be used for one of this series of biographies. The difficulty of accommodating the proportions to this object has been very great, as Gustavus Adolphus has been attacked and defended in innumerable books and pamphlets for two hundred and fifty-eight years. He was born 1611 and died 1632. The thirty years' war in Germany and the great struggle of Protestantism against Romanism are made clear and interesting to young minds, and the telling part played by Sweden boldly brought out. Maps, illustrations and good index.

***Forsyth,** Andrew Russell. Theory of differential equations. Pt. 1. Exact equations and Pfaff's Problem. N. Y., Macmillan & Co., 1890. 13+340 p. 8°, cl., $3.75.

Foster, J: Decision of character, and other essays, in a series of letters. [*New issue.*] N. Y., W. B. Ketcham, [1890.] 2-352 p. D. cl., $1.50.

Originally pub. by Rob. Carter & Bros.

Gaspe, Phillipe Aubert de. The Canadians of old; tr. by C: G. D. Roberts. N. Y., Appleton, 1890. c. 287 p. D. (Appleton's town and country lib., no. 62.) cl., 75 c.; pap., 50 c.

"It is a story that reproduces the life of a past era with a picturesque accuracy that is fairly fascinating; and the descriptions of Quebec in the olden days, and of wild hunting adventures, as well as of scenes in the French and English war and in the revolution, together with the reproduction of wonderful legends, are full of novel interest for those who have never read the Canadian classic in the original. Not the least interesting portions of the volume are those devoted to the songs of *voyageurs* and *habitans*. The novel is steadily entertaining, and is not without practical value to the student of history."—*Boston Gazette.*

***Geikie,** Archibald. Class-book of geology. *2d ed.* N. Y., Macmillan & Co., 1890. 20+405 p. il. 12°, cl., $1.10.

George Washington gift book. N. Y., Worthington Co., 1890. 3-216 p. pors. and il. O. bds., $1.25.

Pictures and easy reading-matter.

***Gladstone,** W. E. Landmarks of Homeric study; together with an essay on the points of contact between the Assyrian tablets and the Homeric text. N. Y., Macmillan & Co., 1890. 160 p. 12°, cl., 75 c.

Gribayédoff, Valerian. The French invasion of Ireland in '98: leaves of unwritten history that tell of an heroic endeavor and a lost opportunity to throw off England's yoke. N. Y., C: P. Somerby, [1890.] c. 192 p. il. and map, D. cl., $1.50.

The history of the French expedition under General Humbert, sent to invade Ireland in 1798, finds but small mention in the works of Irish or English historians. And yet, if the expedition had been successful, the history of Ireland might have been changed. The army sent by the French Directory was at first intended to be a very large one, but it finally dwindled down to 1100 men. On the day they landed at Killala, the country was occupied by 150,000 English troops. For three weeks the invader held his own in the face of every difficulty, penetrated 150 miles into the interior of the country, and was only stopped in his march to Dublin by an unfortunate delay of a few hours which prevented his junction with a large body of Irish insurgents. The story is full of romantic incidents exceedingly well told. The book is unusually well gotten up and illustrated.

Hanshew, T. W. Young Mrs. Charnleigh: a novel. N. Y., Street & Smith, [1890.] c. 6-312 p. D. (Select ser., no. 64.) pap., 25 c.

Haslewood, Constance. The holiday painting book. N. Y., F: Warne & Co., [1890.] no paging, O. pap., 50 c.

Alternate pages of colored pictures and outlines of the same for the young artist to color.

***Heard,** *Rev.* W. A. Macmillan's Greek course: Second Greek exercise book. N. Y., Macmillan & Co., 1890. 6+144 p. 12°, cl., 60 c.

Hochschild, *Baron.* Désirée, Queen of Sweden and Norway; from the French by Mrs. M. Carey. N. Y., Dodd, Mead & Co., 1890. c. 2-96 p. D. (Giunta ser.) hf. cl., $1.25.

A memoir bringing to our attention one of the greatest romances of history. Désirée Clary, of Marseilles, at the age or fourteen, is bethrothed to Joseph Bonaparte; Napoleon, visiting her at his brother's request, is charmed with her, and, persuading Joseph to marry her sister, becomes bethrothed in his stead. But this engagement falling through, by reason of his infatuation for Madame de Beauharnais, she is later on married to Bernadotte, and on his becoming King of Sweden is elevated to royal honors.

Hodgson, W. J. A lay of the lovesick; or, the

wooing o't. N. Y., F: Warne & Co., 1890. 26 p. il. obl. O. pap., 50 c.

An amusing story in verse of the English hunting field; il. in colors.

***Howell,** Ja. Epistolæ-Ho-Elianæ; the familiar letters of Ja. Howell, ed. by W. H. Bennett. N. Y., Macmillan & Co., 1890. 2 v. 18°, cl., $1.50.

Illustrated family Christian almanac for 1891; calculated for Boston, New York, Washington, and Charleston, adapted for use throughout the country, with valuable scientific and useful information. N. Y., American Tract Soc., [1890.] 47 p. D. pap., 10 c.

***Indiana.** *Supreme ct. of judicature.* Reports of cases, with tables of the cases reported and cited, and an index; by J: L. Griffiths, off. rep. V. 123, cont. cases decided at the Nov. term, 1889, not pub. in v. 121 and 122. Indianapolis, The Bowen-Merrill Co., 1890. c. 21+658 p. O. shp., $3.50.

Ingersoll, Ernest. The silver caves: a mining story. N. Y., Dodd, Mead & Co., [1890.] c. 4+216 p. il. D. cl., $1.

A story of silver mining in Colorado some fifty years ago. Two boys, or two young men rather, are the heroes. Disappointed in their first attempts at mining, they accept an offer to work "The Last Chance" mine. After many vicissitudes a rich silver vein is struck, and the mine is rechristened "The Silver Caves."

***Ireland,** *Mrs.* M. E. The block house on the shore. Phil., American Baptist Pub. Soc., 1890. 256 p. 12°, cl., $1.

Isham, Asa B., Davidson, H: M., *and* Furness, H: B. Prisoners of war and military prisons: personal narratives of experience in the prisons at Richmond, Danville, Macon, Andersonville, Savannah, Millen, Charleston and Columbia. Cin., O., Rob. Clarke & Co., 1890. 11+571 p. il. O. cl., $2.50; hf. mor., $4.25; shp., $4.50.

The first part of the book is devoted to the personal narrative of the authors, showing their terrible experience in the southern prisons during the late war. They were all officers in western regiments. Their stories were prepared for the press many years ago, while the incidents related were still fresh in the memory. The general account of prisons and prisoners in the south which follows, gives a more extended view of the subject, and shows that the treatment described by the narrators was general, and not confined to particular prisoners or special localities. There are also statistical information pertaining to prisoners of war, with a list of officers who were prisoners of war from Jan. 1, 1864, taken from official sources. Il. with 19 full p. cuts, besides many smaller ones.

James, W: Dictionary of the English and German language; 31*st ed. rev.* and partly rewritten, by C. Stoffel. English-German and German-English in 1 v. N. Y., F: A. Stokes Co., [1890.] 11+485 p. D. cl., $2.50.

This is a complete recast of a work that has for years been well known. The changes that have been made are as follows: To facilitate reference, the order of the main words has in both parts of the dictionary been made a strictly alphabetical one, compounds having been grouped under their initial parts. In the English-German part great pains have been bestowed on the enlargement of the English vocabulary, to bring it on a level with contemporary usage in speech and current literature —space having been gained by expunging antiquated words; and the pronunciation of Stormonth has been substituted for Walker. As regards the German-English part, the alphabetical order of the leading words is based on the "*neue orthographie*" of 1879-80. Here, too, the vocabulary has been enlarged.

***Kansas.** *Supreme ct.* Reports of cases. A. M. F. Randolph, rep. V. 43, cont. cases decided at the Jan. term, 1890. Topeka, Kansas Pub. Ho., Clifford C. Baker, *st. pr.*, 1890. c. 10+871 p. O. shp., $3.50.

King's (The) highway: daily texts and hymns for a month; il. by F: Hines. N. Y., E. P. Dutton & Co., [1890.] no paging, Q. cl., $3.50.

Thirty-one pages in colors and monotints, texts hymns and landscapes being welded together. Printed by Nister.

Knox, T: W. The boy travellers in Great Britain and Ireland: adventures of two youths in a journey through Ireland, Scotland, Wales and England, with visits to the Hebrides and the Isle of Man. N. Y., Harper, 1891 [1890.] c. 14+536 p. il. O. cl., $3.

The same plan pursued in the preparation of previous volumes of the "Boy Travellers" series has been followed in the present one. To the party, however, which has hitherto consisted of Doctor Bronson, Fred Bronson and Frank Bassett are added Mrs. Bassett. Frank's mother and his sister Mary. Starting from Queenstown they go through Ireland, Scotland and England. The history, geography, manners and customs of the people, the scenery, etc., are all vividly described and illustrated.

Kraszewski, Jos. Ignatius. The Jew; from the Polish, by Linda da Kowalewska. N. Y., Dodd, Mead & Co., [1890.] c. 4+469 p. D. cl., $1.50.

A novel from the hands of a writer nearly unknown to English-speaking people. Kraszewski was born in Warsaw in 1812, of a family of long lineage. As poet, dramatist, historian, archæologist, he enriched the literature of his country with nearly three hundred volumes. He may be said to have been the father of the modern Russian school of fiction, since he was the predecessor of Tolstoï, Dostoyefski, and the rest; and before his day no one in Russia or Poland had produced romances. He died in Geneva in 1887. "The Jew" is laid in the time of the last insurrection of the Poles, during the days of Napoleon III. Poland had given the Jews shelter when it was denied them elsewhere. At the time of the insurrection they determine to throw in their lot with the patriots. Joseph, the hero, uses all his influence in this direction. Besides the stormy scenes from the insurrection, great insight is given into Polish and Jewish characters.

Lawson, J: D. Rights, remedies and practice at law, in equity and under the codes: a treatise on American law in civil causes; with a digest of illustrative cases. In 7 v. V. 7. San Francisco, Bancroft-Whitney Co., 1890. c. 27+3404-4046+22 p. O. shp., $6.

Lecky, W: E: Hartpole. A history of England in the eighteenth century. V. 8. N. Y., Appleton & Co., 1890. 13+650 p. O. cl., $2.25.

See notice, "Weekly Record," P. W., Nov. 1, '90, [979].

L'Estrange, C. J. Familiar London; with sketches in colors, by Allan Barraud. N. Y., E. P. Dutton & Co., [1890.] no paging, obl. D. cl., $3.75.

St. Paul's and Blackfriars Bridge, the Houses of Parliament and Westminster Bridge, Westminster Abbey, Nelson's Column, Royal Exchange, the Horse Guards, Thames embankment and other sights of familiar London, are shown in this volume through the aid of pen and pencil. The pictures are colored finely, being full-page cuts and smaller ones in the text. Printed by Nister.

Longfellow, H: Wadsworth. Longfellow gems; il. by W. Goodrich Beal. Bost., S: E. Cassino [De Wolfe, Fiske & Co.,] [1890.] c. '89. no paging, por. obl. O. cl. or antique pap., tied with ribbons, $2.50.

Six reproductions of etchings, with extracts from Longfellow's work; with a por. of Longfellow.

Lovett, *Rev.* R: London pictures drawn with pen and pencil. N. Y. and Chic., Fleming H. Revell, 1890. 3-224 p. il. Q. (Pen and pencil ser.) cl., $3.20.

The author's aim has been to try and give the reader a satisfactory and an accurate sketch of the present condition and the past history of the great city of London, in relation to such subjects as the civic and commercial life, the Tower, the great ecclesiastical and governmental buildings, the legal and literary life. With numerous pictures. The first volume of this series is devoted to a city, all the others have described countries.

McCaskey, J. P., *ed.* Christmas in song, sketch and story: nearly three hundred Christmas songs, hymns and carols; with selections from Beecher, Wallace, Auerbach [*and others*]; il. by Raphael, Murillo, Bougereau, [*and others.*]

N. Y., Harper. 1891 [1890.] c. 2–320 p. Q. cl., $2.50.

The arrangement of the pages is the same as Mr McCaskey's popular compilations, "Harper's Franklin Square Song Collection." Each old song or hymn or carol, which generations of Christians have sung in honor of Christmas, is complete, with the music in the centre of a separate page. Above and beneath it is the reading matter which consists of the tender story of the Incarnation from Beecher's "Life of Christ," the story of the journey to Bethlehem from "Ben-Hur," a sketch of the Judea of the boy Jesus by Dr. Lyman Abbott, and Christmas sketches by Dickens and Auerbach. His book is profusely illustrated with very beautiful full-page pictures.

Mack, Rob. Ellie, *ed.* Golden treasury of art and song; il. in color by R. A. Bell. N. Y., E. P. Dutton & Co., [1890.] no paging, F. cl., $6.

Eighteen large plates of figures and landscapes, beautifully printed in colors by Nister; with poems by English poets.

Mack, Rob. Ellie, *ed.* Old father Time and his twelve children; il. by Harriett M. Bennett. N. Y., E. P. Dutton & Co., [1890.] no paging, Q. bds., $2.

Pictures and rhymes charmingly printed in colors by Nister. There are many full page, and several double-page pictures. All are bright and graceful, depicting trees and animals and children.

***Mackenzie,** J: S. An introd. to social philosophy. N. Y., Macmillan & Co., 1890. 11+390 p. 8°, cl., $2.60.

***Maclaren,** Alex. The holy of holies: sermons on 14th, 15th, and 16th chapters of the Gospel of John. N. Y., Macmillan & Co., 1890. 12+379 p. 12°, cl., $1.50.

Mahaffy, J. P., *D.D.* Greek pictures drawn with pen and pencil. N. Y. and Chic., Fleming H. Revell, 1890. 3–224 p. il. Q. (Pen and pencil ser.) cl., $3.20.

The same methods have been used in preparing this work, as were applied to the other volumes of the series. It draws its pictures from all parts of Greece, and seeks to set forth latest and most accurate information in an interesting manner, without going deeply into those matters which can interest only the student and the specialist.

***Malleson,** G. B. Rulers of India: Dupleix. N. Y., Macmillan & Co., 1890. 188 p. 12°, cl., 60 c.

Marshall, Emma. Shakespeare and his birthplace. N. Y., E. P. Dutton & Co., [1890.] no paging, obl. S. cl., $3.

The various places in Stratford made interesting through their association with Shakespeare are very beautifully reproduced in colors. The views are sometimes full pages and are sometimes run into the text. The descriptive text furnished by the author of "Under Salisbury Spire," gives an account of Shakespeare's early life, marriage, etc. Printed by Nister, of Nuremberg.

***Maxwell,** Ja. Clerk. The scientific papers of Ja. C. Maxwell; ed. by W. D. Niven. N. Y., Macmillan & Co., 1890. 2 v. 4°, cl., $25.

***Meleager.** Fifty poems; with a translation by Walter Headlam. N. Y., Macmillan & Co., 1890. 101 p. 4°, cl., $2.50.

***Michigan.** *Supreme ct.* Cases decided from Oct. 18 to Nov. 15, 1889; W: D. Fuller, st. rep. V. 77. Chic., Callaghan & Co., 1890. c. 28+760 p. O. shp., $3.50.

Moore, T: Lalla Rookh: an oriental romance; *vignette ed.*, il. by T: McIlvaine. N. Y., F: A. Stokes Co., 1890. c. 4–339 p. D. hf. cl., $1.50; hf. cf., $3.

Profusely illustrated by new half-tone engravings after original designs made especially for the work. Many of the il. are full-p., and the remainder are of various sizes and odd shapes, and are set in the text in the French style. On fine paper with wide margins.

Moorehead, Warren K. Wanneta, the Sioux; il. from life. N. Y., Dodd, Mead & Co., [1890.] c. 6+285 p. D. cl., $2.

The scene of "Wanneta" is laid among the Sioux, and nearly all the characters are taken from life. The time is that of Custer's great march through the Black Hills the year before the massacre. The book is illustrated with photographs taken from scenes among the Sioux. It has a freshness which comes from a delineation of Indian scenes drawn from actual knowledge. Mr. Moorehead is especially fitted to write on this subject, having on three occasions lived for several months at a time among the tipis of the Sioux. He first began the study of the manners, habits and customs of the Indians in 1881, his labors being confined to the opening of the ancient mounds in the Ohio valley, over one thousand of which he has thoroughly explored. His private collection of antiquities is now in the Smithsonian Institution.

Needham, *Mrs.* G: C. The books of the Bible in rhyme. Chic., The Evangelical Pub. Co., [1890.] c. '85. 23 p. il. Q. bds., 25 c.

Needham, *Mrs.* G: C. The gospel alphabet; or, the titles of Jesus Christ. Chic., The Evangelical Pub. Co., [1890.] no paging, il. Q. bds., 15 c.

***New York.** *Ct. of appeals.* Reports of cases, from and incl. decisions of Apr. 15 to Oct. 7, 1890; with notes, references and index, by H. E. Sickels, st. rep. V. 121. Alb., Ja. B. Lyon, 1890. c. 23+815 p. O. shp., $2.50.

***Northeastern** reporter, v. 24; cont. all the current decisions of the supreme courts of Mass., O., Ind., Ill. and the court of appeals of N. Y. *Permanent ed.* May 23–Aug. 29, 1890; with tables of Northeastern cases published in v. 129, Ill. reports; 122, Ind. reports; 119, N. Y. reports. St. Paul, West Pub. Co., 1890. c. 17+1196 p. O. (National reporter system, state ser.) shp., $3.50.

Our little men and women; illustrated poems and stories for youngest readers. Bost., D. Lothrop Co., [1890.] c. 2–295 p. O. bds., $1.25.

Pansy (The); ed. by Isabella M. Alden ["Pansy" *pseud.*] and G. R. Alden. Bost., D. Lothrop Co., [1890.] 6+416 p. il. O. cl., $1.75; bds., $1.25.

***Pennsylvania.** *Supreme ct.* Reports, v. 133; by Boyd Crumrine, st. rep. V. 18; cont. cases decided at Jan. term, 1890. N. Y. and Alb., Banks & Bros., 1890. c. 20+707 p. O. shp., $3.50.

Pollard, Josephine. Two little tots on their way through the year: new pictures in colors, by Pauline Sunter: new verses by Josephine Pollard. N. Y., F: A. Stokes Co., 1890. c. no paging, O. bds., $1.

Two airy little creatures, "that scarce had slipped their angel wings," are traced through the colds of winter and the heats of summer. For each month a page of rhyme is devoted to them, and a pretty picture symbolizing the month, of which they are the centre. The designs are in imitation of water-colors.

Pratt, Anna M. Flower folk: new il. in col. and monotint, by Laura C. Hills; new verses by Anna M. Pratt. N. Y., F: A. Stokes Co., 1890. c. no paging, O. bds., $1.50.

A collection of 24 full-p. fac-similes of designs of favorite flowers that are represented as living people. Twelve of the plates are in full colors, and the remaining twelve are in black and white.

Rhymes for little readers; il. by A. W. Adams. Bost., D. Lothrop Co., [1890.] c. no paging, obl. O. bds., $1.

A few familiar nursery rhymes charmingly illustrated and printed in colors.

Riddell, *Mrs.* J. H. Princess Sunshine. N. Y., G: Munro, [United States Book Co., 1890.] 1+342 p. D. (Seaside lib., *pocket ed.*, no. 1579.) pap., 20 c.

Robinson, Frank T. A Christmas morning; il. by L: K. Harlow. Bost., L: Prang & Co., [1890.] c. no paging, sq. D. pap., $1.25.
Winter scenes in colors, reproduced from water-color designs; other pages of pictures and verses in monotint.

Robinson, Frank T. The winds of the seasons; il. by Louis K. Harlow. Bost., L: Prang & Co., [1890.] c. no paging, sq. D. pap., $1.25.
Colored landscapes in imitation of water-colors, and monotint pages of pictures and verses.

***Ryland,** F: Chronological outlines of English literature. N. Y., Macmillan & Co., 1890. 351 p. 12°, cl., $1.40.

Sand, George, [*pseud.* for *Mme.* A. L. A. D. Dudevant.] The gallant lords of Bois Doré; from the French, by Steven Clovis. N. Y., Dodd, Mead & Co., 1890. c. 2 v. 2+374; 2+344 p. D. cl., $3.
In "The Gallant Lords of Bois Dorée" George Sand has given a delightful picture of the manners, ideas and mode of life of the French nobility resident upon their estates in the first half of the 17th century. The scene is laid near Bourges, in the centre of France, where the authoress herself lived for so many years that the local and archæological details have the accuracy and value of an historical work. The principal character is a high-minded and romantically chivalric old Huguenot warrior, whose life has been spent in the service of Henry of Navarre. The political, social and domestic relations of the times are so interwoven with the story of thrilling personal adventure that the tale commands the unbroken interest of the historical student as well as of the lover of romance and combat.

Sand, George, [*pseud.* for *Mme.* A. L. A. D. Dudevant.] The haunted pool (*La mare au diable*); from the French, by Frank Hunter Potter; il. with etchings by Rudeaux. N. Y., Dodd, Mead & Co., [1890.] c. 4-180 p. Q. cl., $5.
A simple tale of peasant life, told with a tender sympathy. Illustrated with 14 etchings and beautifully bound.

Sea chimes: selected poems of the sea; with etchings by H: R. Blaney. N. Y., F: A. Stokes Co., 1890. c. no paging, obl. D. tied with silken cords, pap., $1.50.
Five etchings, with poetical selections.

Sermon Bible (The). Matthew i-xxi. N. Y., A. C. Armstrong & Son, 1890. 3+410 p. O. cl., $1.50.

Sidney, *Sir* Philip. Certain sonnets from the Countess of Pembroke's Arcadia; with accompaniment of drawings, by G: Wharton Edwards. Cleveland, O., The Burrows Bros. Co., 1890. 3-335 p. il. F. cl., $7.50; *special limited ed., net*, $15.
Illustrated with 15 full-p. photogravures from original designs. After a frontispiece and dedication there are figure studies illustrating the following sonnets: Over these books; Lock up, fair lids; My true love hath my heart; What tongue can her perfection tell? Leave me, O Love; Since shunning pain; O Philomela fair! To the tune of a Neapolitan villanell; What changes here! Of this high grace; Ring out your bells; The smokes of melancholy. The decorative half-titles, headings, etc., are very graceful and pretty, and open all the poems. The work is printed on thick, rich paper, and only on one side.

Stahl, P. J. Maroussia, a maid of Ukraine; from the French, by Cornelia W. Cyr. N. Y., Dodd, Mead & Co., [1890.] c. 4+268 p. il. D. cl., $1.
On its first appearance this story was crowned by the French academy, and is used to-day by the French government as a prize in the schools. Its heroine is a little girl, who took a prominent part in the defence of Ukraine against the Russians. While there is a background of violence and bloodshed, the author gives vivid descriptions of the mountains, valleys and steppes of Ukraine, and of the Cossock peasantry, their simple dignity, their peculiar costumes, etc. A story for both old and young.

Stanley, *Mrs.* H. M., [*formerly* Dorothy Tennant.] London street Arabs. N. Y., Cassell & Co., 1890. 4-12 p. il. and por., O. cl., $2.
A collection of pictures of street children made at various times and for various English illustrated papers by Dorothy Tennant, now the wife of H. M. Stanley, the African explorer. A pleasant paper on the peculiarities of the "London street Arabs" is given by way of introduction by Mrs. Stanley.

***Stephen,** Leslie *and* Lee, Sidney. Dictionary of national biography, V. 24, Hailes-Harriott. N. Y., Macmillan & Co., 1890. 445 p. 8°, cl., $3.75.

Stokes, F: A., *ed.* Xxiv. bits of vers de société; with fac-simile of water-color sketches, by H. W. McVickar; with il. in black-and-white, by various artists. N. Y., F: A. Stokes Co., 1890. c. 4+76 p. Q. cl., $3.
Twelve very beautiful plates of female figures in modern costume representing the months are contributed by McVickar. The black-and-white designs are woven into the text, which consists of dainty verses by Dobson, Suckling, Praed, Locker, Larned, Peck, Stokes, and Frank Dempster Sherman.

Sunter, *Mrs.* J. Pauline. The cupid calendar, il. in water-col. [N. Y., F: A. Stokes Co., 1890.] c. no paging, O. pap., rings and chain, 75 c.

Swift, Jonathan. Gulliver's travels, exactly reprinted from the first edition, and other works; [*also*] Some account of Cyrano de Bergerac, and of his voyages to the sun and moon; ed. by H: Morley. N. Y., G: Routledge & Sons, 1890. 3-445 p. O. (Carisbrooke lib., no. 11.) cl., $1.

Tennyson, Alfred (*Lord.*) Out of doors with Tennyson; selections from the poems of Alfred Lord Tennyson, illustrative of pastoral life and scenes; with an introd. by Elbridge S. Brooks. Bost., D. Lothrop Co., [1890.] c. 4-112 p. il. O. bds., $2.50.
Such gems as "The May Queen," "Tears, idle tears," "Blow, bugle, blow," "Go not, happy day," "The brook," "Locksley Hall" and other equally famous lyrics have been selected for illustrations. The pictures are full-p. and vignettes, and are generously mingled with the text.

Tennyson, Alfred, (*Lord.*) The princess; and other poems; *vignette ed.*, il. by C: Howard Johnson. N. Y., F: A. Stokes Co., 1890. c. 6+400 p. D. hf. cl., $1.50; hf. cf., $3.
Profusely illustrated by new half-tone engravings after original designs made especially for the work. Many of the il. are full-p. and the remainder are of various sizes and odd shapes, and are set in the text in the French style. Printed on fine paper with wide margins.

Tennyson, Alfred (*Lord.*) Tennyson gems; il. by W. Goodrich Beal. Bost., S: E. Cassino, [De Wolfe, Fiske & Co.,] [1890.] c. '89. no paging, por., ob. O. cl. or antique pap., tied with ribbons, $2.50.
Six reproductions of etchings; with illustrated pages containing verses from Tennyson. Cover decorated by hand and lettered in metalline.

***Thomson,** *Sir* W: Mathematical and physical papers. V. 3. Elasticity, heat, electro-magnetism, etc., coll. from scientific periodicals from May, 1841 to the present time; with supplementary articles, written for the present volume. N. Y., Macmillan & Co., 1890. 9+529 p. 8°, cl., $5.50.

Thus think and smoke tobacco: a rhyme (xvii century) with drawings and decorations, by G: Wharton Edwards. N. Y., F: A. Stokes Co., [1890.] c. no paging, Q. cl., tied with leather thongs, $2.50.
The quaint rhymes which suggest the pictures and decorations draw a moral upon life from the pipe, the smoke, the ashes, etc., each verse ending with the refrain "Thus think and smoke tobacco." The entire book is printed in brown tints, the verses opening with red initial letters. The designs are quaint and in harmony with the text. They include a full-page il. of the Indian (the first smoker), the cavalier with his pipe, and the modern society man with his cigarette.

Tiffany, Esther B. The spirit of the Pine; il. by W: S. Tiffany. Bost., L: Prang & Co., [1890.] c. 12 p. O. bds., $1.

A pretty Christmas masque with three full-page photogravures.

Tsar (The) and his people; or, social life in Russia. N. Y., Harper, 1891 [1890.] c. 4+435 p. il. O. cl., $3.

A series of brilliant articles, handsomely illustrated, on Russia and the Russians. The Vicomte Eugene Melchior de Vogüé furnishes two articles. "Social life in Russia" and "Through the Caucasus." By Theodore Child we have "Palatial Petersburg," "The fair of Nijnii-Novgorod," "Holy Moscow," "The Kremlin and Russian art," "Modern Russian art." "Russian bronzes" are treated by Clarence Cook, and "A Russian village" is the subject of a paper by Vassili Verestchagin. The il. are extremely fine, having been made by T. de Thulstrup, and others from photographs of scenery, Russian pictures, bronzes, etc. The cover is in a bright yellow cloth, with the Russian coat-of-arms, in black and red and blue and silver, ornamenting the front cover.

Tupper, Edith Sessions. By whose hand? N. Y., United States Book Co., [1890.] c. '89. 4–135 p. D. (American author's ser., no. 22.) pap., 50 c.

Valentine, *Mrs. ed.* The old, old fairy tales; with col. il. and woodcuts. N. Y., F: Warne & Co., 1890. 9+564 p. O. cl., $3.

A handsome volume of the old fairy tales, compiled from Madame D'Aulnoy, Perrault and others. With a profusion of pictures.

Van Rensselær, *Mrs.* J: King. The Devil's picture books: a history of playing cards. N. Y., Dodd, Mead & Co., [1890.] c. 207 p. col. il. O. cl., $5.

A book on playing cards, the information being in a large measure derived from *Les Cartes á jouer* by Paul la Croix; "Facts and speculations about playing-cards," by Mr. Chatto; "The history of playing cards," by the Rev. E. Taylor; and "The history of playing-cards," by Mr. Singer. These books are now out of print, and difficult to obtain; hence many readers will be glad to find their interesting facts in an obtainable and attractive form. The cards of all nations are described and illustrated. There are 16 full-page plates in color, and many il. in black-and-white.

***Virginia.** *Supreme ct. of appeals.* Reports of cases, by G: W. Hansbrough. V. 85; from June 6, 1888–Apr. 11, 1889. Richmond, J. H. O'Bannon, supt. pub. pr., 1890. c. 31+1098 p. O. shp., $2.50.

White House (The) gift book. N. Y., Worthington Co., [1890.] c. 3–192 p. por., il. Q. bds., $1.25.

Pictures and short poems and stories. Opens with portraits and brief biographies of the presidents.

Whittier, J: Greenleaf. Whittier gems; il. by L: K. Harlow. Bost., S: E. Cassino, [De Wolfe, Fiske & Co.,] 1889. c. '88. no paging, por., obl. D. cl., or, antique pap., tied with ribbons, $2.50.

Six photo-etchings and six pages of selections from Whittier; with a portrait.

Winter, J: Strange, [*pseud.* for *Mrs.* H. E. V. Stannard.] He went for a soldier. N. Y., United States Book Co., [1890.] c. 144 p. (Lovell's Westminster ser., no. 19.) pap., 25 c.

Wood, Helen F., Waithman, Helen Maud, *and* Dawson, Ethel. The beautiful world; and other poems. N. Y., E. P. Dutton & Co., [1890.] no paging, il. obl. D. cl., $3.

Pictures and poems in monotints, printed by Nister.

Wood, Helen J., Hoyer, M. A., Butt, Geraldine, [*and others.*] Jack Frost and other stories; with color drawings by J: Lawson, and monochrome vignettes, by R. A. Bell. N. Y., E. P. Dutton & Co., [1890.] no paging, O. bds., $1.50.

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Worthington's annual: a series of interesting stories, biographies, papers on natural history for the young, 1891. N. Y., Worthington Co., [1890.] 208 p. il. Q. bds., $1.25.

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

NOVEMBER 8, 1890.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE CHRISTMAS TRADE.

THE bookseller, of all wise business men, must take time by the forelock—especially in the matter of stocking up for the Christmas trade. By this time of the year every bookseller who contemplates making the most of the harvest that the Fall and Winter produces, ought to have his shelves fully stocked with everything that his constituency may be likely to call for, so that when the demand is made upon him he may fill it at once, and not put off his customer until he can get the needed article from New York, Boston, Philadelphia, Chicago or San Francisco. He must be a good "old stand-by" indeed, who will patiently wait until what he wants comes creeping along by cheap freight or through other uncertain channels of transportation. In ninety-nine cases out of a hundred there will be a dozen or more other houses who will have what is wanted—especially the department shops. The bookseller must never forget that it is with what he sells as it is with the druggist's wares—when a thing is wanted, it is wanted badly, and at once.

It is with the publishers a matter of a year or more to lay out their work for the holiday season, and the bookseller in his turn must inform himself thoroughly months before the holiday shopper invades his establishment. We propose, as usual, to issue our Christmas number as early this month as the material can be got ready. This, we hope, will serve the double purpose of giving a cue to the bookseller of what is most likely to be in demand, and of giving him plenty of time to get this issue, with his imprint, well distributed among his customers.

From year to year, unfortunately, the holiday season is compressed into narrower and narrower limits, and therefore is more brisk while it lasts. Every year, so far, jobbers and publishers have been overwhelmed with telegraphic orders which, as Christmas-day came nearer and nearer, they found it absolutely impossible to fill. In this way not a few dealers have lost valuable sales. If they measure their market carefully and buy wisely they are not likely, even on large and varied orders, to litter up their shelves with what will be "plugs" next year.

ON THE PHILOSOPHY OF BUYING BOOKS.

"*The Listener*" *in the Boston Transcript.*

HAVING been tempted the other day to buy an excellent old edition of Rousseau's works which was going very cheap, and having resisted the temptation on grounds which were satisfactory to himself, the Listener was led to meditate a little on the philosophy of buying books. It occurred to him at the time that possibly the subject had been meditated on before, but he boldly proceeded just the same. The point of his meditations was this: Unless one is a book collector, an amateur of editions (and if one sets out to collect books he must needs be sure of living a thousand years if he desires to do it well), there is little use of buying authors out of one's own century, except as to the great masters, like Shakespeare, and the indispensable classics. Take an author like Rousseau, for instance. Jean Jacques was great, and he helped, with a handful of others, to remake the world—to fashion it over again. But e'er this time the essential part of Jean Jacques has been imbedded in the thought of the time. It has become a part of everybody. One does not take up his daily newspaper, or even his weekly *Independent* or *Christian Register*, without reading Rousseau, though the people who write those papers may never have read a word of him directly. What is the use, then, of buying his books? They have done their work.

So as to a score of other authors whose books one often sees ranged in lines, like tombs at Mount Auburn, in gentlemen's private libraries. Putting aside considerations of bibliology, which are of interest to but few people, it is reasonable to say that one's bookbuying should be, after the poets and the classics of the language are fairly represented on one's shelves, confined to the real authors of the time—to the men and women who are saying something new, or saying something old in such a way as to make it take a new hold on people's thoughts. Read enough of the reviews and of book news to know what is really significant in the books that are appearing, and buy along those lines as fast as you are able to read thoughtfully the books you buy. Obtain your books as far as you can in editions printed in the author's own country; they are more representative of the personality of the author, and help you to get on even terms of sympathy with him. But of course you will not buy a book in a foreign language if it has been translated into English, unless you are able to read it without

translating it to yourself as you go along. To do that would be, as Emerson said, like insisting upon swimming across the Charles River instead of coming over on the bridge.

One word more as to buying authors in editions printed in their own country: One would not, of course, buy an American author in an English edition; that would be an affectation. To see our own authors in English type, printing and binding always has the effect upon the Listener of hearing an American speak with a British accent. And if this has such an effect, why should he buy an English author in an American edition, when the English edition can be ordered and obtained in a month through any bookseller? Besides, it is undeniable that English books as a rule are much better specimens of the book-makers' art than ours are. It may be wounding to our national pride that it is so, but it *is* so. Furthermore, a great many of the most valuable English books are never reprinted on this side. Reprinting is a matter of the prospect of making money; and it is not always the good book which sells, as everybody knows who has read more than a dozen books. For instance, Walter Pater's "Marius the Epicurean" is a greater book—the book of a greater thinker and a better writer—than "Robert Elsmere;" but it has never been reprinted in America. And of course a cheap and dirty reprint of *any* book does not deserve a place upon a thoughtful person's book-shelves.

There seems to be no good reason why one should care to keep forever all the books one buys. A certain proportion of one's books will, anyway, turn out to be failures, so far as influencing the mind and occupying a place in one's intellectual affections are concerned. When your bookshelves begin to overflow, a judicious culling should be made. Select a dozen or two of the books you like least and need least, carry them to the dealer in second-hand books, and get for them as many as you can make him give you of the books you do want. Mere novelty should not be consulted in this transaction. Perhaps a book that is twenty-five years old has only just swum into your ken. Perhaps it will be a classic that you want. But at any rate, your bookshelves, culled and recruited in this manner, will always represent the present stage of your intellectual, moral and æsthetic development; they will, much more than an indiscriminate collection, including everything you have ever bought, represent you, and be a "proof to you of your own existence." Among the books you keep always by you, no doubt, will be some that you inherited, or bought when you were fifteen years old; those are of the books that *stick*, and are a *legitimate part of you. The book you buy* to-day, on the other hand, may come to overtop all the rest. Perhaps you may pack off to the second-hand dealer the real intellectual pearl of your collection; no matter—

> "What care I how fair she be,
> If she be not fair to me?"

You may not always be just or wise in your judgments; but you have at least the satisfaction, in buying books in this way, that you are true to your own best and most studious self.

SALESMEN who are good listeners are usually good observers, and consequently they grow intelligent. If a point can be made clear at all, it is all the clearer by brevity, and sensible people prefer evidence to eloquence.

JAEGER'S LIFE OF IBSEN: A CORRESPONDENCE.

To the Editor of the New York Times:

I beg to inform you that the "Life of Henrik Ibsen," just published by William Heinemann, London, and Lovell, New York, has never been authorized by its author, Henry Jaeger, who in a letter just received pronounces the undertaking a "literary piracy," and has given me the permission, in his and my own name, publicly to announce and denounce that fact.

The sole authorization was given to me in January, and I hold the American copyright. My manuscript was completed several weeks ago and in the hands of my publisher, who, however, returned it when the book appeared.

In the interest of international copyright, and as a plea for justice, please publish this in your esteemed paper. I remain, gentlemen, yours very truly. HENRIK G. PETERSEN, M.D.

VIENNA, Sunday, 19th of October, 1890.
3 Garelli Gasse IX.

NEW YORK, November 5, 1890.

Editor of New York Times:

DEAR SIR: I notice in your issue of November 3, in a letter headed "Pirated," and signed by Henrik G. Petersen, M.D., a statement that Jaeger's "Life of Ibsen" has been issued by Lovell.

Dr. Petersen is evidently in error, as I have not published such a work, nor has it been issued by my successors, The United States Book Co.

Yours very truly, JOHN W. LOVELL.

THACKERAY LETTERS AND MSS.

From the Pall Mall Gazette.

There is to be sold at Sotheby's, on November 26, an important collection of manuscripts and autograph letters by Thackeray and Rossetti. The MSS., autograph letters and drawings by Thackeray belonged to the late Mr. J. F. Boyes, a schoolfellow of the great novelist's at the Charterhouse, with whom he corresponded throughout life in terms of the most intimate friendship.

The MSS. include "Horace Carthusianae," an original unpublished manuscript in verse, 7 pp. 4to, written by Thackeray when monitor at the Charterhouse, at seventeen years of age. It consists of a poem of 100 lines, dated Charterhouse, Thursday, December 4, 1828, and presents a picture of the procedure of the school from early morning to bed time, and fully authenticates the reputation attached to the head master (Dr. Russell, see "Moments with Thackeray") for severity. *The interest of the MS. is increased* by a series of footnotes explaining passages in the text, indicated by asterisks, and showing the customs of the school, and original manuscript Latin verses (sixteen lines) with his signature, W. M. Thackeray, 1 p. 4to, with a large caricature pen-and-ink drawing on the reverse, of an invalid attended by a doctor and nurse. The verses show him in an amorous mood, and as the writing appears to be contemporary with letters written from the Charterhouse in 1826, it is highly probable that the "Clara" referred to was Joseph Carne's sister, the supposed "Star of Harrow" of his Holiday Song," which is also offered for sale, and which was written when at the Charterhouse at fifteen years of age. It is a good specimen of Thackeray's youthful bantering muse, commencing:

Now let us dance and sing
While Carthusian bells do ring;
Joy twangs the fiddle-string,
And Freedom blows the flute.
Tiddle dum and tiddle di,
What a joke for you and I.
Dulce domum! let us cry,
Charterhouse adieu.

Various among his schoolfellows are mentioned by name, as Joseph Carne, Edward Langdale Smith, Hudson, Oare, Hastings and George Shakespear; while one verse, the most interesting of them all, proves Thackeray's susceptibility to female charms even at that early age. It runs:

Queen of Beauty! Star of Harrow!
Thou hast shot through heart and marrow,
And stricken Makepeace with thy arrow
In the head and brain.

Thackeray's Schrevelius' Greek Lexicon, old leather binding, is likewise offered for sale. It contains his name in a boyish hand; the fly-leaves (seven pages) are covered with sketches, portraits and scraps of verse; and thirty of the pages bear slight but humorous sketches on the margins, by Thackeray, being portraits of school-fellows and others (including a head of Napoleon I., and one believed to be a portrait of Dr. Russell, headmaster in the Charterhouse in Thackeray's school days), caricatures, etc., etc. His "Froissart's Chronicles" bears on the fly-leaves seven clever pencil sketches, one (full-page) being a joust between an English knight and a French knight, the remainder being knights in armor, horses caparisoned for the tournament, etc.

There is also an album containing twenty-two very clever original pen and-ink and pencil sketches, by W. M. Thackeray, made by him while at the Charterhouse, and principally of a humorous character, some bearing inscriptions in his autograph, and including the following subjects: Hector and Andromache (burlesque); Combats between Brigands, Turks and Soldiers; Country Fair; The Minstrel Boy; Maltese Carriage; Death of Marmion (burlesque); Prize for English verse at the Charterhouse (satirical); Brutus (burlesque), etc., etc. The sketches were given to J. F. Boyes while at the Charterhouse.

LACK OF INTERNATIONAL COPYRIGHT LOWERING THE STANDARD OF AMERICAN AUTHORSHIP.

"In all of the talk about the need of an international copyright," the reader of a well-known New York publishing house said to a *Sun* reporter, "the most important phase of the whole matter has received scant attention. I found myself obliged the other day to wait three hours one morning, in the reception-room of a doctor on the east side of town. A servant of mine, to whom all of the household were devoutedly attached, had grown ill, and she insisted on going to the east side doctor's house, instead of allowing me to call in our family physician. We drove over there, and took our place in turn with the score or two other visitors who were scattered around the big waiting-room. I had a short conference with the doctor when I went in, and he informed me that it was impossible for him to make any distinction with his patients. He must see them in turn. I had not brought a morning paper with me, although reading has been the habit of my life. On the mantel of the room was a collection of dog-eared, paper-covered novels of the cheap and penny dreadful order. They were the works of authors whose names were unknown to me, although, doubtless, they would be familiar to readers of weekly story papers. Of course, we never read papers of that kind. I suppose I am as skilful as most men of my line, whose business is getting at the merits of works of fiction. I went over the entire list of books—there might have been half a hundred or more—and selected six, by as many different authors. I was amazed at the promise which at least four of them showed. All the novels had been written down to the multitude, but the dramatic force, originality and ability in writing dialogue which the writers showed gave the keenest promise of future power. Of course, these books were written to keep the authors alive, and equally, of course, they could not come into competition with the works of the French, German and English masters, whose efforts have been nursed and liberally paid for by their appreciative countrymen. The writers of this cheap literature are kept to their level by an iron rod. There is no chance of their mounting. The very instant they improve their style they lose their hold on the ignorant readers, and they come into competition with foreign novelists; hence they are confined to depicting local life for every-day peoplé. There is no question about the waste of ability and genius which our system encourages."

NOTES ON AUTHORS.

Friederich Spielhagen has fully recovered his health and is preparing a drama "In eiserner Zeit," to be performed shortly at Frankfort a-m, Vienna, and Berlin.

M. Taine has just finished correcting the proofs of another volume in his series on the *Origines de la France Contemporaine.* It is the first volume of his "Le Régime Moderne," and deals with the Napoleonic epoch.

George Bancroft, the venerable historian, in a conversation with a friend, recently said: "I have laid my work upon the shelf, and can now only wait for the future summons. Literary effort has passed beyond my powers. I can do no more, so I must accept the common lot of humanity. I enjoy taking a retrospective view of the events of the long past, but, dimmed by the infirmities of age, the scene is without the sharp lines of detail which younger faculties of mind bring out in interesting relief." Mr. Bancroft is again comfortably established in his Washington home, amid pleasant surroundings, and is in full possession of his senses. He can still enjoy many of the pleasures of life, but the work of life for him is over.

PERSONAL NOTES

John Durie, one of the oldest booksellers in Canada, and his wife, celebrated the fiftieth anniversary of their wedding day a week ago, at Bytown. Many friends called on the happy couple at their residence, to offer congratulations. A most pleasing incident was a visit from the ladies of the board of management of the Protestant Orphans' Home, who presented Mrs. Durie with an address read by the recording secretary, accompanied by a beautiful gift of silver.

BUSINESS NOTES.

MURFREESBORO, TENN.—Smith & Fox have succeeded Smith & Baird, booksellers and stationers.

BELOIT, WIS.—Shumaker & Middlebrook, booksellers, have been succeeded by Middlebrook & Barnes.

NEW YORK CITY.—Bowden & Smith, booksellers, have removed from 8 Astor Place, and will in future carry on business at 830 Broadway. The firm will be known hereafter as "Mitchells." Having secured a large addition to their capital, they propose to materially extend their business operations. They have despatched an agent to London and Paris, who will represent them in those cities for the next three months, when they hope to establish permanent offices there. As before, they will deal in standard, new, old and rare books, autographs, prints, engravings, etc., and will issue catalogues at frequent intervals.

JOURNALISTIC NOTES.

A BIOGRAPHY of Mr. Birket Foster, illustrated by examples of his most popular works, will form the subject of the Christmas number of the *Art Journal.*

Public Opinion, the eclectic weekly published in Washington and New York, offers a first prize of $50, a second of $30, and a third of $20, for the best three essays on the interesting question: "The Industrial Future of the South." The essays must be limited to 3000 words, and must be received by December 15th. Full particulars may be had by addressing *Public Opinion*, Washington, D. C.

THE LEONARD SCOTT PUBLICATION COMPANY, New York, announce that, beginning with the November number, they will in the future furnish their subscribers with the original Edinburgh edition of *Blackwood's Magazine*, printed in Edinburgh and published by them here under authority of Messrs. Wm. Blackwood & Son. This firm is now supplying the original English editions of nine periodicals at nearly 50 per cent. less than they can be purchased abroad.

The Newsman's issue for October is probably the largest and most important number it has ever published, comprising thirty-two pages and a cover. Its first page is a cartoon by Chip, illustrating the dominance of the American News Company over the publisher and newsdealer. A full report is given of the seventh annual conference of the Newsdealers' and Booksellers' National Association. We notice an increase of the news items and general information, and a decided improvement in the general make-up of the journal. *The Newsman* certainly has a large and for the greater part unworked field, in which it may do useful work.

Harper's Weekly for November 8 contains an interesting sketch of George Washburn Smalley, the London correspondent of the New York *Tribune*, written by Edmund C. Stedman. It appears that Mr. Smalley was born of good old Colony stock in Franklin, Suffolk County, Mass., June 2, 1833, and was a member of the now well known class of "53," having for classmates Andrew D. White, C. T. Lewis, J. T. Whiton, R. L. Gibson, Benjamin K. Phelps, and others long since distinguished for their respective achievements. He read law with the Hon. George Hoar, was admitted to the bar in 1856, and practiced law until the opening of the Civil War. In 1860 he entered journalism in the service of the New York *Tribune*, going at once to the front. In 1862 he married Miss Phœbe Garnaut, the adopted daughter of Wendell Phillips, and assumed an editoral chair in the *Tribune* office. In 1867 he went to England to organize the European bureau of his journal, and established himself permanently at London. "It has been his lot," says Mr. Stedman, "to chronicle and comment upon, often to predict, the political changes of Great Britain and the Continent, to describe notable pageants, and characterize the art, the drama and the literature of the transatlantic world." A portrait accompanies the sketch.

LITERARY AND TRADE NOTES.

HENRY HAVARD has just finished the fourth and concluding volume of his "Dictionnaire de l'Ameublement et de la Decoration," in the compilation of which he had been at work for fourteen weeks. The work is published in Paris by Quantin.

CHARLES H. SERGEL & CO., Chicago, call attention to fact that the price of "Jerome Leaster" was incorrectly given in their advertisement in THE PUBLISHERS' WEEKLY, October 25. It ought to have been 75 cents, instead of 50 cents, for paper cover.

THOMAS WHITTAKER will publish at once Prof. J. Macbride Sterrett's "Reason and Authority in Religion," a brochure on a contemporary topic; also, Dr. Henry Wace's "Central Points of our Lord's Ministry," a series of popular New Testament studies.

ALBERT & SCOTT, Chicago, will shortly issue a volume consisting of the three great essays on Friendship by Cicero, Bacon and Emerson. It will be printed and bound in an attractive style as a gift-book, and will be a most appropriate token of friendship for the season.

SILVER, BURDETT & CO., Boston, have ready the second edition of "Our Own Country," Book III. of the "The World and Its People," a delightful series of geographical readers. This book is vol. 7 of the *Young Folk's Library*, edited by the well known educator, Dr. Larkin Dunton, Head Master of Boston Normal School.

W. R. JENKINS has just published "Sans Famille," by Hector Malot, abridged and arranged for school use by Prof. Paul Bercy; "Les travailleurs de la mer," by Victor Hugo, uniform with the handsome edition of the same author's other works already issued by this firm; "L'Homme à L'Oreille Cassée," by Edmond About, in *Romans Choisis;* and a "First Course in French Conversation," by Prof. Charles P. Du Croquet.

ESTES & LAURIAT have now ready a sumptuous edition of Flammarion's delightful astronomical romance "Urania," translated by Augusta Rice Stetson, daughter of ex-Governor Rice, of Massachusetts, lavishly illustrated with designs from drawings by prominent French artists; an *édition de luxe* of Victor Hugo's "Hans of Iceland," translated by Abby Langdon Alger, illustrated with a number of etchings, photogravures and half-tone plates, from designs by French artists.

with me, although reading has been the habit of | companied by a beautiful gift of silver.

As agent for the London Religious Tract Society, Fleming H. Revell announces for immediate publication two additions to the *Bypaths of Bible Knowledge* series: "Modern Discoveries on the Site of Ancient Ephesus," by the late J. T. Wood, F.S.A., with thirteen illustrations, a sketch of the excavations carried on at Ephesus by the author, that resulted in the discovery of the actual site of the famous temple of Diana; and "Early Bible Songs," by A. H. Drysdale, a scholarly treatment of the various songs imbedded in the early books of the Old Testament, with a sketch of Hebrew poetry.

THE GOSSIP PRINTING CO., 69 St. Michael Street, Mobile, Ala., will publish at once a skit on "Society as I Have Found It," by T. C. De Leon, who very cleverly "took off" "The Quick or The Dead." It will be entitled "Society as I Have Foundered It; by Cad McBallaster," and is promised to be "funnier, fresher and saucier" than "The Rock or the Rye," which is now issued in the *Library of American Authors*, published by the United States Book Co. Mr. De Leon has also in preparation a volume on the "Alabama State Troops in Camp and Field," with rosters and records fully illustrated.

LITTLE, BROWN & CO. have in preparation "Judaism and Christianity," by Crawford Howell Toy, professor in Harvard University, which will attempt to sketch the progress of thought from the Old to the New Testaments; "Myths and Folk Tales of the Russians, Western Slovacks and Magyars," by Jeremiah Curtin, author of "Myths and Folk Lore of Ireland," a work which has received strong endorsement by John Fiske in the *Atlantic Monthly*, and other critics; also "Greek and Roman Antiquities," by Dr. Wm. Smith, a new revised edition, much enlarged, and mostly re-written, to appear in two quarto volumes. Vol. 1 will be ready in December.

HOUGHTON, MIFFLIN & CO. publish to-day "Over the Teacups," by Oliver Wendell Holmes, which has been described as an "Evening supplement to the Breakfast Table Series," and which, though naturally somewhat more grave in tone, is no less vigorous and original, brilliant and pungent, humorous and pathetic than its predecessors; "Walford," a new novel of life in a New England manufacturing town, by Ellen Olney Kirk; and a new edition of her popular book "Queen Money"; "Timothy's Quest," a bright, humorous and touching story for young people, by Kate Douglas Wiggin; "Essays in Philosophy," by Prof. William Knight of St. Andrews, Scotland, whose reputation as a thinker and writer will commend this book to readers interested in the large themes to which it is devoted. They have also just ready a special book, entitled "A Legislative Handbook," relating to the preparation of statutes, with a chapter on the publication of statutes, by Ashton R. Willard. This book gives specific directions respecting the preparation of bills for presentation to the Legislature. It states what is important and what is desirable in statutory expression, and, as it is applicable to all American legislative bodies, it ought to have a wide circulation.

HARPER & BROTHERS have still three important books to publish this year, among which the most important will probably be "Sir Walter Scott's Journal," reproduced from the original copy preserved at Abbottsford, and edited by David Douglas. It will be enriched with numerous explanatory notes by the editor, and accompanied by illustrative extracts from unpublished sources, together with the reminiscences of James Skene, one of Scott's oldest and most intimate friends. The second will be a collection of the letters written by George W. Smalley, within the past twenty years to the New York *Tribune*, comprising his impressions of men and events in Europe during that period. Few Americans have a more extensive personal acquaintance with European celebrities than Mr. George W. Smalley, and few have been so long and so thoroughly informed concerning the political, social and literary aspect of affairs abroad. His observations, therefore, are important contributions to contemporary history and criticism, and as such well worthy of preservation. They have been collected and arranged, not chronologically, but with reference to their subjects, and will be published in two volumes early in November. The third is a short study of Lord Beaconsfield, by J. A. Froude. This volume was written with the co-operation of Lord Beaconsfield's brother Mr. Ralph Disraeli, and the assistance of the Duke of Rutland, and other well-informed friends of the great Conservative statesman. It portrays the literary no less than the political achievements of Lord Beaconsfield, and may be said to be the first authoritative record of his career. This work is the initial volume of a series of biographies of the Queen's Prime Ministers, edited by Stuart J. Reid, to be published at periodical intervals.

THE first instalment of Zola's latest novel, "L'Argent," will make its appearance at once in a Paris journal. It will not be issued in book form until late in the Spring of 1891.

MACMILLAN & CO. have nearly ready Prof. Mahaffy's new book on "The Greek World under the Roman Sway," which completes another stage in his account of the social life and civilization of the Greeks. and pursues the subject from the subjugation of Hellenic lands by Rome down to the accession of Hadrian, when Greece may be said to have recovered her supremacy.

F. A. BROCKHAUS, Leipzig, has just issued the first volume of an encyclopædia in the Russian language, edited by Prof. J. E. Andrejewskij of St. Petersburg. This is the first undertaking of the kind for the Russian people which promises to end successfully, all other attempts in Russia having ended disastrously. The work will probably be completed in 16 or 18 volumes, each to be fully illustrated, and furnished with maps on the plan of Brockhaus' famous "Conversations-Lexikon."

MR. MUDIE, whose death was announced in our last issue, was in many respects a remarkable man. The vast circulating library which he built up out of nothing, in the forty years of its existence, is said to have handled "seven times as many books as there are in the British Museum, and twice as many as there are in the twenty largest libraries in the United States." His system, now a limited liability company with a hundred thousand subscribers, was, up to within a few years ago, under his direct management, and modified to a large degree the whole course of the publishing trade in England, and helped very largely to keep up the published price of books.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

NOVEMBER 10.—Private library of antique and modern European and American publications.—*Ezekiel & Bernheim*, Cincinnati, O.

NOVEMBER 10-12, 3 TO 6, AND 7:30 TO 10 P.M.—Books from the splendid library of the late Lewis R. Ashhurst, of Philadelphia, comprising valuable Americana, biography, history, etc., most of them in fine bindings. (1322 lots.) Exhibition of the books, November 7 and 8, afternoon and evening.—*M. Thomas & Sons*, 1519 Chestnut St., Phila.

NOVEMBER 11-14, 3 P.M.—Library of William H. Post, containing many books suitable for the illustrator of books. (1254 lots.)—*Bangs*.

NOVEMBER 15, 3 P.M.—Law books, including the libraries of the late L. B. Clark and Clinton G. Reynolds. (357 lots.)—*Bangs*.

NOVEMBER, 22, 6:30 P.M.—The scientific library (chiefly chemistry and pharmacy) of the late Dr. E. A. Van der Burg, of the Leyden Academy.—*E. J. Brill*, Leyden.

DECEMBER 1.—Library of the late Adolph Strauch, Superintendent of Spring Grove Cemetery and of the Cincinnati parks, also asst. and advisory supt. of the principal parks and cemeteries of the United States. The library is rich in works on natural history, landscape gardening, architecture, forestry, horticulture and kindred subjects.—*Ezekiel & Bernheim*, Cincinnati.

DECEMBER 2.—Holiday trade sale.—*Leavitt*.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," ***subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed.*** *Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

ll other small adver tis ents will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis, will find it to their advantage to put after their firm name the word [*Cash*.]

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

AM. MAG. EXCHANGE, P. O. BOX 253, SCHOHARIE, N. Y.
Harper's Monthly, pts. of v. 1, 2 and 3.
Century, May, June, Sept., 1889; any of '90.
The Forum, March, April, May, 1887; July and Dec., '88; any of '90.

WM. BALLANTYNE & SONS, 428 7TH ST., WASH., D. C.
Drift Ice and Currents with Folding Charts, by F. V. Redfield. New Haven, 1845.

W. L. BERKMAN, 55 E. 5TH ST., ST. PAUL, MINN.
Old Fashioned Roses, Poems by J. W. Riley, L., G. & Co., Lond., 1888. 6 copies.
Marguerite, A Tale of the Real and Ideal. S. Judd, Bost., 1845; N. Y., 1856, '58. 3 copies.
The Death of Cain.
Problem of Life and Mind, G. H. Lewer, 3d ser.

W. E. BENJAMIN, 6 ASTOR PL., N. Y. [*Cash*.]
The Literary Life, W. Sheppard.
The Charles Dickens Dinner. Ticknor & Field, 1867.

THE BANCROFT CO., HISTORY BLDG., SAN FRANCISCO, CAL. [*Cash*.]
Wellington, Duke of, Letters to Miss J. Dodd.
Abbott, Revolutionary Times.
Adams, J. Q., Dermot MacMorrough.
Alexander, J. A., Acts Explained.
" Gospel According to Mark Explained.
Barnard, C., Co-operation as a Business.
Baxter, R. D., National Income of the United Kingdom.
Bayne, Peter, Martin Luther: The Man and His Work.
Brassey, T., British Navy, v. 1.
Burroughs, Jno., Burning of the Ursuline Convent in Charlestown, Mass., by a Mob in 1834.
Butts, I., Protection and Free Trade.
Clark, J. V. H., Onondaga; or, Reminiscences of Earlier and Later Times.
Creighton, Mandell, Cromwell.
Dodge, Mary A., Red Letter Day.
Fairburn, P., Typology of Scripture.
Hall, Chas. F., Arctic Researches.
Hall, Mrs. S. C., Sketches of Irish Characters.
James, H. A., Communism in America.
Leslie, T. E. C., Land Systems of Ireland, England and the Continent.
Pickering, Col., Life of, by O. Pickering and C. W. Upham.
Reid, Mayne, Castaways.
Savage, John, '98 and '48 Revolutionary History.
Schaff, P., Popular Commentary on the New Testament.
Sheldon, G. W., American Painters.
Six Hundred Robinson Crusoes; or, The Voyage of the Golden Fleece.
Snow, W. P., Lee and His Generals.
Towle, G. M., History of Henry V.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND.
Paley, Moral and Political Philosophy.

T. L. BRADFORD, 1862 FRANKFORD AVE., PHILA., PA. [*Cash*.]
Catalogue of Dr. Chas. Huffnagel's Collection of Curios, sold in Phila. June, 1885, by Stan. V. Henkels.

BRENTANO'S, 204 WABASH AVE., CHICAGO, ILL.
2 copies New Ethics, by Frank Sewell.

BRENTANO'S, 5 UNION SQUARE, N. Y. [*Cash*.]
Lay Preacher, by Cook.
Other People's Children.
Freshmen and Juniors.
Clique of Gold, by Gaborieau.
Loyalty George, in Leisure Hour Ser.
Bird of Passage.
Nonpariel Cook-Book.

S. E. BRIDGMAN & CO., NORTHAMPTON, MASS.
Lovell's U. S. Speaker.
2 Templi Carmina, by Geo. Kingsley.
Economic History of England, by Ashley.
Coleridge's Essays.
Life of Wm. Tyndale.

T. O. H. P. BURNHAM, BOSTON, MASS. [*Cash*].
Murray's Perfect Horse.
Norica; or, Tales from Nuremburg. Chapman, Lond.

THE BURROWS BROS. CO., CLEVELAND, O.
Fetridge's Guide Book, v. 1 only. Harper & Brothers.
Journal of Maurice de Guerin.
Eugene de Guerin.

WILLIAM J. CAMPBELL, PHILA., PA.
Walt Whitman's Poems, 1st ed.
Old Fashioned Roses, Poems by J. W. Riley. Longmans, London, 1889.
Emmons, Navy of the United States, 4°. Wash., 1853.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.
Walt Whitman's Poems, 1st ed.
Kisses of Joannes Secundus and Bonnefons. N. Y.
Propertius' Elegies, Bohn's ed. London, 1854.
Dickens' Am. Notes; Pictures from Italy, 2 v.; Christmas Stories, 3 v.; Master Humphrey's Clock; Mystery of E. Drood; Uncommercial Traveller. Household ed., green cl.
Pierson, Jonathan, Earliest Settlers of Schenectady and Albany.

ROBERT CLARKE & CO., CINCINNATI, O.
Tomlinson's Kansas in 1858.

C. P. COX & CO., 654 3D AVE., N. Y.
Goethe's Wahrheit und Dichtung.
Kunt's Philosophy.
Straus's Life of Christ.

J. G. CUPPLES CO., BOSTON, MASS.
Gautier's Spirite, in English. D. Appleton & Co.
" Captain Fracasse. Henry Holt & Co. and Putnam's Sons.
Gautier's Poems, in English, all or part.

CUSHING & CO., 34 W. BALTIMORE ST., BALTIMORE, MD.
Cyclopedia of Painters and Painting, 4 v. Scribner.

DAMRELL & UPHAM, BOSTON, MASS.
London to John O'Groat's, by Elihu Burritt.

Scott's Journal," reproduced from the original copy preserved at Abbottsford, and edited by

very largely to keep up the publishe
books.

BOCKS WANTED.—Continued.

W. O. DAVIE & CO., CINCINNATI, O.
Pearce's Spelling Book, old speller prior to Webster.
Allen's Exposition of Freemasonry.

JOHN M. DEAN & CO., WILLIAMSPORT, PA.
Webster's Dictionary of Quotations, pub. by Worthington Co.

E. DARROW & CO., ROCHESTER, N. Y.
Custer's Life on the Plains.

ESTES & LAURIAT, BOSTON, MASS.
Chas. Phillip's Speeches. State edition and price.
Duflect Assunder, A. Douglas.
Mr. Vaughn's Heir, Benedict.
Miss Dorothy's Charge, Benedict.
Within the Maze, Mrs. H. Wood.
Mrs. Stowe, Lady Byron Vindicated. Osgood, Boston, 1870.
Mark Rutherford's Deliverance.
John Brent, 12°, cl.

A. E. FOOTE, 4116 ELM AVE., PHILA., PA. [*Cash.*]
Tryon, Am. Marine Conchology.
Emmons, American Geology.
Gesner, Geol. and Mineralogy of Nova Scotia.
Say, American Conchology.
Adams, Genera of Recent Mallusca.

F. E. GRANT, 7 W. 42D ST., N. Y.
The Southern Literary Messenger, miscellaneous vols.
The Living Writers of the South, by James Wood Davidson.
Mosses from a Rolling Stone, by Mary Bayard Clarke.
Studies in Literature, by George A. Griffens.
Old Songs and New, by Mrs. Preston.
Beechenbrook, by Mrs. Preston.
Empress Carlotta and Life of Maximilian, by H. Hall. Miller.
The Dilemma, a novel, by Colonel Chesney.
The Fritjhof Saga, tr. by Sherman, pub. by Osgood.
Reid's Philosophical Works, ed. by Sir William Hamilton.
Poems of William Allingham.
Military and Civil History of Connecticut, by W. A. Croffut and J. W. Morris.
Boots at the Holly Tree Inn, colored juvenile, pub. by Cassell.
Poems of John Whitcomb Riley, quote titles in full.
By-Ways and Bird Notes, by Maurice Thompson.

CHAS. E. HOUGHTON, 64 NEW PARK ST., LYNN, MASS.
Harper's Weekly, nos. 32, 111, 157, 173, 210, 404, 414; Jan. 2, Jan. 16, Feb. 6, April 3, Dec, 4, Dec. 18, Dec. 25, 1858; Jan. 7, Jan. 14, Jan. 21, Feb. 4, 1865.

G. W. HUMPHREY, CARE ROBERTS BROS., BOSTON, MASS.
1st Annual Report of Noxious Insects of Illinois, by Benj. D. Walsh. Chicago, 1868.
Michaux, N. A. Sylva, v. 1 and 3, English text with plates. Paris, 1819.
Hinman's Early Settlers of Connecticut, pts. 2, 3 and 4, pap.

W. A. INGHAM, 138 SUPERIOR ST., CLEVELAND, O.
13th v. Universal Knowledge, hf. rus., small, Alden ed.
Ranger of Raven Stream.

U. P. JAMES, 131 W. 7TH ST., CINCINNATI, O. [*Cash.*]
Margaret, by Sylvester Judd, 3 copies, any ed.

W. R. JENKINS, 851 6TH AVE., N. Y.
Von Cotta's Rocks Classified, pub. by Longmans, Green & Co. and now out of print.
Finerty's Warpath and Bivouac, pub. by the author.

E. W. JOHNSON, 1336 B'WAY, N. Y. [*Cash.*]
Price's Interest Tables. N. Y., 1868.

LANG & CO., 709 OLIVE ST., ST. LOUIS, MO. (*Cash.*)
Leslie's Popular Monthly, odd vols. or complete set, the latter preferred.
Marshall's History of Kentucky, v. 1.
Voltaire, complete set, in English.
Brookside Library, nos. 215 and 216, being the 1st and 2d pts. of the Court of London.

W. H. LOWDERMILK & CO., WASHINGTON, D. C. [*Cash.*]
Levasseur, Lafayette in America, 2 v. N. Y., 1829.
Stirling, Cloister Life of Charles V.
Squier, Nicaragua.
" Honduras.
Hartt, Geology and Physical Geography of Brazil.
Markham, Cuzco.
Trowbridge, Father Brighthopes.

JOHN MACFARLANE, 153 WOODWARD AVE., DETROIT, MICH.
Allison's Europe, Harper's ed., cl.

H. C. MAERCKER, 286 W. WATER ST., MILWAUKEE, WIS.
Nation, v. 1 to 5, bound; also nos. 887 and 991.
North Am. Rev., v. 60, or nos. 126, 127.
Pol. Science Quart., v. 2, nos. 1, 2; v. 3, no. 1.
Quart. Jnl. of Econ., v. 1, no. 2.
Nat, Quart. Rev., Dec., 1862; June, '63; June, '76.
Dem. Rev., 1850 to 1853, any vols.
The Operator and N. Y. Electrical World, any vols. or nos

A. C. MCCLURG & CO., 117 WABASH AVE., CHICAGO, ILL.
Sabin, Bibliography of Bibliography.
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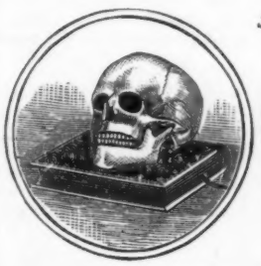

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